

Mark Waters CV

1972 Established Post Production Services.

PPS developed into three 35/16mm film editing rooms. The company post produced for the Australian Broadcasting Commission, The Film and Television School, Film Australia, SBS, Channels 7,9,10, Sydney advertising agencies and commercial production companies.

1980 Associate Producer and Post Production Supervisor Channel 7 “Norman Gunston 80” series: Scheduled and executed, with a crew of 24, a 12-week nation wide shoot.
PPS post produced 8 x 30mins episodes.

1982 Established “30secs” a commercial film production company that for 8 years produced locally and overseas. I directed commercials, documentaries and corporate productions.

1988 Developed PPS into a Sony/Ampex tape editing facility with full broadcast online, offline, 3D animation and audio re-recording. PPS continued to work for advertising agencies, corporations and commercial production companies.

1990 Closed “30secs” and for the next 6 years produced and directed a range of work through P.P.S, now a video editing/production facility employing 11 people.

1997 Closed the editing facility and continued producing / directing through the new entity Post & Production Services and Allmedia Production.